

edward johnson building
faculty of music
university of toronto



THE UNIVERSITY OF TORONTO CONCERT BAND

MELVIN BERMAN, CONDUCTOR

MACMILLAN THEATRE

SUNDAY, APRIL 4, 1982

3 PM

PROGRAM

TUNBRIDGE FAIR

WALTER PISTON

(Intermezzo for Symphonic Band)

FANTASIA AND FUGUE IN C MINOR

J.C. BACH
(Transcr. by James Miller)

SYMPHONY FOR BAND

ROBERT E. JAGER

Andante espressivo

Alla marcia

Largo espressivo

Allegro con fuoco

INTERMISSION

STRATFORD SUITE

HOWARD CABLE

(Four Shakespearean Scenes for concert band)

1. Fanfare, Flourish, Sennet
2. Masque by Herne's Oak (Merry Wives of Windsor)
3. Ode to Rosalind (As You Like It)
4. Elizabeth, Princess of England (Henry VIII)

MERRY MOUNT SUITE

HOWARD HANSON
(Arr. by Charles Garland)

Overture

Children's Dance

Love Duet

SCENES FROM "THE LOUVRE" (Based on Ancient Airs)

NORMAN DELLO JOIO

The Portals

Children's Gallery

The Kings of France

The Nativity Paintings

Finale

UNIVERSITY OF TORONTO CONCERT BAND PERSONNEL 1982

Flute

Robyn Brunt, Toronto
Clifford Chan, Montreal
Christine Feierabend, Oshawa
Jennifer Giles, Toronto
*Jeannette Hirasawa, Hamilton
Lynn Langford, Barrie
Nicole Long, Montreal
Denise Reiber, Toronto
Lynn Sampson, Brockville
*James S. Selkirk, Toronto
Anne Sidnell, Toronto

* piccolo

Oboe

Kevin Reid, Weston
Stephen Williams, Victoria, B.C.

English Horn

Peter Voisey, Ottawa

Clarinet

Neville Austin, Bramalea
Hannibal Hamlin, Toronto
** Julia Innes, Milton (concertmistress)
Karen Karnay, Hamilton
Reesa Koskie, Toronto
Wayne Toivonen, Thunder Bay
Leeanne Wootten, Sudbury

Bass Clarinet

Jason Hall, Toronto

Alto Saxophone

Diane Drysdale, North York
Jean Ducharme, Beloeil, P.Q.

Tenor Saxophone

Janis Kerkkamp, Mississauga

Baritone Saxophone

Mark Tooker, Brockville

Bassoon

Wendy Rose, Peterborough
Alan Stauss, Calif.

Trumpet

Jonathan Freeman-Attwood, U.K.
Daniel Johnston, Toronto
Peggy Matthys, Port Hope
Keith Mayo, Montreal
Mark Needs, Toronto
Peter Sutherland, Fort Erie
William Thomas, Toronto
Geoffrey Thompson, Stratford
Jens van Vliet, Mississauga

French Horn

Deborah Dodds, Toronto
Susan Freeman, Didsbury, Alta.
Douglas Mainland, Winterbourne
Alyson McCauley, Agincourt
Neil Spaulding, Toronto
Eleanor Stublely, Mississauga

Euphonium

Valerie Atkinson, Cripple Creek
Ken Hudson, Kenora

Trombone

Steven Armstrong, Oshawa
Chris Babey, Elmira
Hugh Box, Toronto
Bob Houghton, Thornhill
David King, Scarborough
Claude Lapalme, Montreal
Cathy Mee, Brampton
Bruce Tonkin, Agincourt
John Wilson, Bowmanville

Tuba

Annette Gruno, Toronto
Paul Sylvester, Toronto

String Bass

Danny Brennan, Toronto

Harp

Laurie Stevenson, Toronto

Percussion

Michael B. Bakan, Vancouver, B.C.

Michael J. Côté, Guelph

Karen Lathe, Scarborough

John Thompson, Halifax, N.S.

Trevor Tureski, Glenboro, Man.

Librarian & Manager

Alyson McCauley

We at the Faculty of Music are proud of our program and feel that over the years we have established a standard of excellence placing us among the finest musical institutions in North America. Although the Faculty of Music (and the University) is funded by government(s), these funds do not provide the full measure of support necessary to keep our Faculty at the forefront of Schools of Music. Historically, the generosity of private individuals has had a significant impact on the Faculty of Music, its facilities and programs. For example, the number of entrance scholarships has, through your generosity, almost tripled in the last four years. If you wish to help us in our work we would be pleased to deposit your contribution in our "Scholarship & Bursary" or "Instrument Renewal" fund.

Please make cheques payable to :

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

A receipt suitable for tax purposes will be provided.

-- GUSTAV CIAMAGA, Dean

NEXT EVENT :-

Eighth Annual Remenyi Award Competition Finals
Sunday, April 25, 1982
3 pm, Walter Hall